

ВОЈИН КОМАДИНА

КОНЦЕРТ
за флауту и гудачки оркестар

*У знак поштовања сени композитора
Владе Милошевића*

Сарајево, Романија, Београд
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Koncert za flautu i gudački orkestar

I

Vojin Komadina

Allegro ma non troppo

Flute

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

f

f

f

f

f

f

Measures 1-8. The score is in 2/4 time. The flute part is mostly rests. The strings play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The woodwinds (Violini I, Violini II, Viole, Violoncelli, Contrabbassi) play a melodic line with eighth notes and some slurs.

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

1

p

p

p

p

p

Measures 9-16. The flute part is mostly rests. The woodwinds (Vni. I, Vni. II, Vle., Vc., Cb.) play a melodic line with eighth notes and some slurs. The dynamics are marked *p* (piano). A first ending bracket labeled **1** spans measures 11-16.

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

2

f

f

f

f

f

Measures 17-24. The flute part is mostly rests. The woodwinds (Vni. I, Vni. II, Vle., Vc., Cb.) play a melodic line with eighth notes and some slurs. The dynamics are marked *f* (forte). A second ending bracket labeled **2** spans measures 21-24.

25 3

Fl. Vni. I Vni. II Vle. Vc. Cb.

33

Fl. Vni. I Vni. II Vle. Vc. Cb.

41 5

Fl. Vni. I Vni. II Vle. Vc. Cb.

50 6

Fl.
Vni. I
Vni. II
Vle.
Vc.
Cb.



58 7

Fl.
Vni. I
Vni. II
Vle.
Vc.
Cb.



66

Fl.
Vni. I
Vni. II
Vle.
Vc.
Cb.

73 8

Fl. Vni. I Vni. II Vle. Vc. Cb.

80 9

Fl. Vni. I Vni. II Vle. Vc. Cb.

88

Fl. Vni. I Vni. II Vle. Vc. Cb.

96 10

Fl. Vni. I Vni. II Vle. Vc. Cb.

f

105 11

Fl. Vni. I Vni. II Vle. Vc. Cb.

p

115 12

Fl. Vni. I Vni. II Vle. Vc. Cb.

f

13

125

Fl. *p*

Vni. I *p*

Vni. II *p*

Vle. *p*

Vc. *p*

Cb. *p*



14

15

133

Fl. *p*

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*



16

17

142

Fl. *p*

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

18

151

Fl. Vni. I Vni. II Vle. Vc. Cb.

f



19

160

Fl. Vni. I Vni. II Vle. Vc. Cb.

p



168

Fl. Vni. I Vni. II Vle. Vc. Cb.

f *pizz.* *arco* *f*

II

1

175 **Largo** (♩=60)

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

pp



2

185

Fl.

Vni. I

Vni. II

p

mf

pp



3

194

Fl.

Vni. I

Vni. II

pp

201

Fl.

Vni. I

Vni. II

pp



206

Fl.

Vni. I

Vni. II

3



210

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

rall.

$\frac{2}{4}$

III

217 **Allegro**

Fl.

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Detailed description: This system covers measures 217 to 226. The Flute part is mostly silent. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with slurs. Dynamics are marked *f* (forte). The key signature changes from one sharp to two sharps at the end of the system.

227

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

Detailed description: This system covers measures 227 to 235. The Flute part remains silent. The strings continue with the eighth-note rhythmic pattern. Dynamics are not explicitly marked in this system but follow the *f* dynamic from the previous system.

236

Fl. *f*

Vni. I *mf*

Vni. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

1

Detailed description: This system covers measures 236 to 245. The Flute part enters in measure 236 with a melodic line marked *f*. The strings continue with the eighth-note pattern, now marked *mf* (mezzo-forte). A first ending bracket labeled '1' spans measures 236-245. Dynamics are marked *f* for the Flute and *mf* for the strings.

245

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.



252

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.



259

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

2

f

p

267 **3**

Fl. *p* *mf*

Vni. I *ff* pizz. arco *p* pizz.

Vni. II *ff* pizz. arco *p* pizz.

Vle. *ff* pizz. *p*

Vc. *ff* pizz. *p*

Cb. *ff* pizz. *p*

275 **4**

Fl. *f* *mf* *f* *8va*

Vni. I *f* *mf* *f* *div.*

Vni. II *f* *mf* *f* *div.*

Vle. *f* *mf* *f* *div.*

Vc. *f* *mf* *f* *div.*

Cb. *f* *mf* *f* *div.*

282 **5**

Fl. *p*

Vni. I *p* arco

Vni. II *p* arco

Vle. *p* arco

Vc. *p* arco

Cb. *p* arco

291

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

f

div.

297

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

ff

f

f

ff

f

p

p

div.

pizz.unis.

pizz.unis.

pizz.

pizz.div.

pizz.div.

305

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

f

p

f

p

f

p

f

arco

arco

arco

arco

arco

312

8

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

321

9

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

p

div.

329

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f

p

div.

10

338

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

f *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

ff *mf* *p*



350

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

cresc. *p* *p* *p*



11

364

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

12

375

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

Cadenza
Ad lib.

388

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

mf

Allegro

ripet. sim.

393

Fl.

397

Fl.

p

13

A tempo

402

Fl.

Vni. I

Vni. II

Vle.

Vc.

Cb.

cresc. *mf* *f* *div.*

mf *f* *mf* *f*

14

408

Fl. *mf*

Vni. I *p*

Vni. II *f* *div.* *p*

Vle. *f* *div.* *p*

Vc. *f* *p*

Cb. *f* *p*



15

415

Fl.

Vni. I *f* *div.* *pp*

Vni. II *f* *div.* *pp*

Vle. *f* *div.* *pp*

Vc. *f* *div.* *pp*

Cb. *f* *pp*



423

Fl. *f*

Vni. I *f*

Vni. II *f*

Vle. *f*

Vc. *f*

Cb. *f*