

142

Vojin Komadina
/1965/

KONCERTANTNE IMPROVIZACIJE

- partitura -

sastav orkestra: I, II Fl. grandi, I, II Oboe, I, II Clarinetti in B, I, II Fagotti, Timpani,
(Piatti, Tam-tam, Tamburo mil.) Piano, I, II Violini, Viole, Violoncelli, Contrabassi
6, 5, 3 2 3

Konfuzije
5 mize

~~Impedant
mehur~~

Tuzla, 26.2.1965.

Lento con duolo ♩ = 60

Timpani

Tamb. mil.

Piano

Viola

Violoncelli

Contrabassi

Timp.

Tamb. mil.

Piano

Viola

Vlc.

CB.

① Tmp

Timp. *cresc.*

Piano *f*

Viole *Vla* *cresc.* *f*

Vle. *arco* *cresc.* *f*

CB. *f* *p*

Timp.

Tamb. mil.

I violini *arco*

Viole *piz.* *arco* *rit.* *piz.*

V-le. *sub. v.*

CB. *sub. p.*

②

Timp. *cresc.* *mf*

Tamb. mil. *cresc. 3*

I violini *arco*

II violini *arco*

Viole *arco*

Vle. *arco*

CB.

Хорошо
 Успехов
 2008.05.25

Handwritten notes:
Cl
~~PIU FORTE~~
PIU FORTE

I Clarinetto in B

Timp.

Tamb. mil. Piatti

I Violini

II Violini

Viola

Vcllo

CB

Handwritten annotations: div. a 3, f, sfz, sfz, sfz, sfz, sfz

I Cl.

Timp.

Tamb. mil.

Piano

Handwritten annotations: T. mut., ff, P., ff

Piano

Solo Violino

Solo Violoncello

Handwritten annotations: Vcllo

④

Timp.

Piatti *resc.*

Piano *resc.*

Solo Violini

Solo Vlc

Timp

Piatti

Piano

I Violini

II

Viola

Vlc.

CB.

resc.

ff

div. a.s. *Tutti*

div. a.s.

div. a.s. *Tutti*

div. *ff*

Tutti

⑤

Timp.

I Viol.

II

Viola

Vlc.

CB.

II Viol.
Viola
Vlc
CB

⑥
Piano
Viola
Vlc
CB

Tam. mrl.
Piano
Viola
Vlc
CB

⑦
Tam-tam
Vlc
CB

Allegro (arco) 2

Allegro con fierezza

♩ 132

Handwritten musical score for the first system, featuring five staves:

- FL. grandi I**: Flute part, staff 1.
- Oboi I**: Oboe part, staff 2.
- Clarinetto in B I**: Clarinet part, staff 3. Includes markings *pp* and *arco*.
- Fagotti I**: Bassoon part, staff 4. Includes marking *mf*.
- Violoncelli**: Cello part, staff 5. Includes marking *arco*.

The music is in 2/8 time and includes various rhythmic patterns, including triplets and slurs.

ob

Handwritten musical score for the second system, featuring four staves:

- Violini**: Violin part, staff 1.
- Violoncelli**: Cello part, staff 2.
- Fagotti**: Bassoon part, staff 3.
- Violoncelli**: Cello part, staff 4.

The music continues with complex rhythmic figures and dynamic markings such as *f* and *arco*. A circled number 1 is present above the first staff.

A.

* ~~Waltz~~

ALTT. Meter 2
② 1 2 3

Handwritten musical score for strings, consisting of four systems of two staves each. The notation includes various rhythmic patterns, slurs, and triplets. The first system has a circled 'h' above the second measure. The second system has a circled 'h' above the first measure. The third system has a circled 'h' above the first measure. The fourth system has a circled 'h' below the first measure. The score concludes with a double bar line and repeat dots.

Handwritten musical score for woodwinds and brass, consisting of five systems of two staves each. The parts are labeled on the left: Flute (Fl), Oboe (ob), Clarinet (cl), and Trombone (Tg). The notation includes various rhythmic patterns, slurs, and dynamics. Above the first system, the numbers 2, 3, 4, 5, 6, and 8 are written. The score concludes with a double bar line and repeat dots.

5 W

(3)

Handwritten musical score for measures 5-10. The score consists of six staves. The first two staves have notes with stems and flags. The third staff has notes with stems and flags, and a circled '3' above it. The fourth staff has notes with stems and flags, and a circled '3' above it. The fifth staff has notes with stems and flags, and a circled '3' above it. The sixth staff has notes with stems and flags, and a circled '3' above it. There are also some handwritten annotations and a circled '3' above it.

31

(4)

I FL. II

I II Ob.

I II Cl.

I II FAG

I VIOL. II

VIOLA

VLC

CB

Handwritten musical score for measures 31-36. The score consists of ten staves. The first four staves have notes with stems and flags. The fifth staff has notes with stems and flags, and a circled '4' above it. The sixth staff has notes with stems and flags, and a circled '4' above it. The seventh staff has notes with stems and flags, and a circled '4' above it. The eighth staff has notes with stems and flags, and a circled '4' above it. The ninth staff has notes with stems and flags, and a circled '4' above it. The tenth staff has notes with stems and flags, and a circled '4' above it. There are also some handwritten annotations and a circled '4' above it.

I VIOL.
II VIOL.
VIOLE
VLC
CB

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score shows six measures of music with various dynamics like *mf* and *f*, and articulation marks like accents and slurs. The bottom of the page has the numbers 1, 2, and 3 written below the staves.

FL
OB.
CL
I FAG.
II FAG.
TIMP.
I VIOL.
II VIOL.
VIOLA
VLC.
CB

Handwritten musical score for Flute, Oboe, Clarinet, Bassoon I and II, Timpani, and Violins I and II, Viola, Violoncello, and Contrabasso. The score shows six measures of music with various dynamics like *mf*, *f*, and *piz*, and articulation marks like accents and slurs. The number 5 is written above the first measure of the Flute staff.

I FL. I
 II
 I OB. I
 II
 I CL. I
 II
 I FAG. I
 II

(f) **6** X WT.

TIMP.

I VIOL I
 II
 I VIOLA I
 II
 I VCL I
 II
 I CB I
 II

arco **ff** *div. à 4*
arco *div. ff*
arco *div. à 3*
arco *div. à 3 ff*
arco *div.*

Perfina
 Fg
 W
 1 2 3

Handwritten musical score for the first system, featuring staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, and Bassoon I/II.

Flute I: Treble clef, mostly rests.

Flute II: Treble clef, rests with first and second endings marked '1' and '2'.

Oboe I: Treble clef, rests until measure 3, then plays a melodic line starting with a dynamic marking of *mf*.

Oboe II: Treble clef, rests with first, second, and third endings marked '1', '2', and '3'.

Clarinet I: Treble clef, starts in measure 2 with a dynamic marking of *mf* and a *cl* marking. Features a melodic line with slurs and accents.

Clarinet II: Treble clef, rests.

Bassoon I/II: Bass clef, starts in measure 1 with a melodic line. Includes slurs, accents, and triplets in measures 3 and 4.

Handwritten musical score for the second system, featuring staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, and Bassoon I/II.

Flute I: Treble clef, rests with a circled '7' in the first measure.

Flute II: Treble clef, rests.

Oboe I: Treble clef, starts in measure 2 with a dynamic marking of *f* and a melodic line.

Oboe II: Treble clef, rests.

Clarinet I: Treble clef, starts in measure 2 with a dynamic marking of *f* and a melodic line.

Clarinet II: Treble clef, rests.

Bassoon I/II: Bass clef, starts in measure 1 with a dynamic marking of *f* and a melodic line.

upbeat
1/2

X 41.
K 2

8

Handwritten musical score for measures 1-4. The score is organized into four systems, each with three measures. The first system (treble clef, one flat) features a triplet of eighth notes in the first measure, followed by a slur over the next two measures. The second system (treble clef, one flat) continues with triplets and slurs. The third system (treble clef, two sharps) includes a key signature change and continues with triplets and slurs. The fourth system (bass clef, one flat) features a key signature change and continues with triplets and slurs. Dynamic markings include 'h' and 'f'. A circled measure number '8' is present at the end of the first system.

Handwritten musical score for measures 5-10. The score is organized into four systems, each with three measures. The first system (treble clef, one flat) features a key signature change to one flat and includes slurs and dynamic markings like 'f'. The second system (treble clef, one flat) continues with slurs and dynamic markings. The third system (treble clef, one flat) includes a key signature change to one flat and continues with slurs and dynamic markings. The fourth system (bass clef, one flat) features a key signature change to one flat and continues with slurs and dynamic markings. A circled measure number '9' is present at the end of the first system.

!!!
Gardner

This page contains a handwritten musical score for an orchestra, numbered 13. The score is arranged in systems, with each instrument part on a separate staff. The instruments listed on the left are:

- I FL (Flute I)
- II (Flute II)
- I OB (Oboe I)
- II (Oboe II)
- I CL (Clarinet I)
- II (Clarinet II)
- I FAG (Bassoon I)
- II (Bassoon II)
- TIMP (Timpani)
- I VIOL (Violin I)
- II (Violin II)
- VIOLA (Viola)
- VLC (Violoncello)
- CB (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- f** (forte)
- rit.** (ritardando)
- hiz.** (likely *hizz.* for *hizzuto*, meaning *ritardando*)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some handwritten annotations and corrections throughout the score.

Larghetto cantabile (♩ = 60)

I Clarinetto in B *p.* *h* *#p* *h p.* *h* *#*

Tamb. mil. *h* *h* *h* *h* *h* *h*

Violoncelli: *h* *h* *h* *h* *h* *h*

Contrabassi *h* *h* *h* *h* *h* *h*

h *h* *h* *h* *h* *h*

h *h* *h* *h* *h* *h*

h *h* *h* *h* *h* *h*

h *h* *h* *h* *h* *h*

I *h* *h* *h* *h* *h* *h*

II *h* *h* *h* *h* *h* *h*

I Cl. *h* *h* *h* *h* *h* *h*

Timp *h* *h* *h* *h* *h* *h*

Tamb. mil. *h* *h* *h* *h* *h* *h*

Piano *h* *h* *h* *h* *h* *h*

I Viol. *h* *h* *h* *h* *h* *h*

II *h* *h* *h* *h* *h* *h*

Viola *h* *h* *h* *h* *h* *h*

Vlc *h* *h* *h* *h* *h* *h*

cb *h* *h* *h* *h* *h* *h*

quasi fort.

f *>* *(espressivo)*

Trp.

T. mil.

Cl.

mer

Ob. b
tr

I OB.

II

ICL.

TIMP.

PIANO

I VIOL.

II

VIOLA

2

TIMP.

PIANO

I VIOL.

II

VIOLA

Handwritten musical score for measures 1-4. The score includes parts for IFL, Tamb. mil., Piano, Viol. I, Viol. II, Viola, VCL, and CB. The IFL part features a melodic line with a triplet and a fermata. The Tamb. mil. part has a tremolo effect. The Piano part has a chord marked with an 'X'. The Violin and Viola parts have rests. The Violoncello and Contrabass parts have rests. A circled 'cl' is written on the right side of the score.

Annotations: $\#e$, FLT, $(p \text{ an } \text{ sempre } \text{ plus.})$, f , 3 , $\#$, b , $\#$, p , tr , n .

(\times = 2 dgarati prstima po gornjoj ploči korpusa)

Handwritten musical score for measures 5-8, starting with a circled '3'. The score includes parts for Icl., Tamb. mil., Viol. I, Viol. II, Viola, VCL, and CB. The Icl. part has a melodic line with dynamics p , $\#p$, fp , and $\#p$. The Tamb. mil. part has a rhythmic pattern with a triplet. The Violin and Viola parts have rhythmic patterns with triplets and 'x' marks. The Violoncello and Contrabass parts have rhythmic patterns with triplets and 'x' marks.

Annotations: p , $\#p$, fp , $\#p$, 3 , x , $\#$, $\#$.

I. Cl. (4)

TAM-
TAM

morendo

Andante moderato



I
Violini

II

Viole

Violoncelli

Contrabassi

①

Handwritten musical score for system 1, measures 1-5. The notation includes various notes, rests, and accidentals. A dynamic marking "I esp" is present above the first staff in measure 3.

Handwritten musical score for system 2, measures 6-10. The first two measures are heavily crossed out with diagonal lines. The notation continues with notes and accidentals in the remaining measures.

②

Handwritten musical score for system 3, measures 11-15. The notation includes various notes, rests, and accidentals, with some notes beamed together.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*. The key signature features one sharp (F#) and one flat (Bb). The system is divided into five measures by vertical bar lines.

(3)

Handwritten musical score for the second system, starting with a circled number 3. It consists of five staves with musical notation, including treble and bass clefs, notes, and rests. Dynamic markings such as *f* and *p* are present. The system is divided into five measures by vertical bar lines.

Handwritten musical score for the third system, consisting of five staves with musical notation, including treble and bass clefs, notes, and rests. Dynamic markings such as *f* and *p* are present. The system is divided into five measures by vertical bar lines.

(4)

Handwritten musical score for the first system, consisting of five measures across five staves. The notation includes treble and bass clefs, various note values, and accidentals.

Allegro

Long
Tie

Handwritten musical score for the second system, consisting of five measures across five staves. The notation includes treble and bass clefs, various note values, and accidentals.

(5)

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flutes (I & II), Oboes (I & II), Clarinet/Bassoon, Bassoon, Timpani, Violins (I & II), Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

- Flutes (I & II):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Oboes (I & II):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Clarinet/Bassoon (CL/B/):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Bassoon (BAG):** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4.
- Timpani (TIMP):** Drum clef, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3.
- Violins (I & II):** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Viola:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5.
- Violoncello (VLC):** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4.
- Double Bass (CB):** Bass clef, starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4.

Key features of the score include dynamic markings such as *mf* and *pizz.* (pizzicato), and various articulations like accents and slurs. The notation is in 4/4 time and uses a key signature of one sharp (F#).

Allegro molto
Violino

Allegro molto

The musical score is written on ten staves. The first two staves are for the violin. The remaining eight staves are for other instruments, with the word "arco" written above each staff to indicate they are to be played with the bow. The score is divided into four measures by vertical bar lines. The first measure begins with a treble clef and a key signature of one sharp (F#). The first two staves start with a forte (*ff*) dynamic. The second measure continues with various notes and rests, with dynamics shifting to piano (*p*) in some parts. The third measure features a change in dynamics and includes a fermata over a note in the second staff. The fourth measure concludes with a piano (*p*) dynamic and a fermata over a note in the second staff. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

Handwritten musical score on a page with multiple staves. The score is organized into two systems, each containing five staves. The first system begins with a circled number 6. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *p.* (piano). The second system includes a marking that reads "dir." above a note. The score concludes with a double bar line. The right side of the page is partially obscured by a white rectangular mark.