

1962

Vojtn Komadina
1965/

KONCERTANTNE IMPROVIZACIJE

- partitura -

sastav orkestra: I, II Fl. grandi, I, II Oboe, I, II Clarinetti in B, I, II Fagotti, Timpani,
(Piatti, Tam-tam, Tamburo mil.) Piano, I, II Violini, Viole, Violoncelli, Contrabassi
6, 5, 3

Kompozitor
s muz.

Impedant
Impedant

Tuzla, 26.2.1965.

Lento con quoto $\text{♩} = 60$

Timpani

Tamb. mil.

Piano

Viola

Violoncelli

Contrabassi

Timpani

Tamb. mil.

Piano

Viola

Vlc.

cb.

①

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *cresc.*
 Piano *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

②

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 II violini *f*
 Viole *f*
 V-le. *f*
 Cb. *f*

③

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

Timp. *f*
 Tamb. mul. *f*
 I violini *f*
 II violini *f*
 Viole *f*
 Vle. *f*
 Cb. *f*

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Clarinete
in B

Trmp.

Tamb. mil.
Piaff.

I
Violini

II

Viola

Me

CB

Il. Cl.

Trmp.

Tamb. mil.

Piano

Piano

Solo
Violino

Solo
Violoncello

X PART.

dir. a 3

dir. a 3

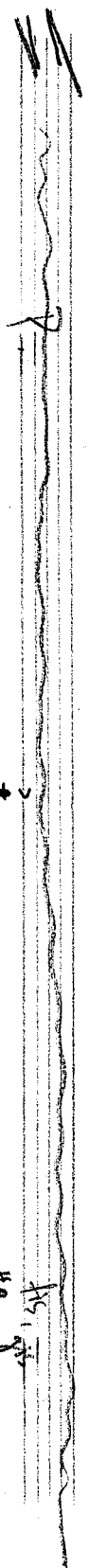
dir.

T. wul.

P.

M. solo

collo



4

Handwritten musical score for orchestra, including parts for Timpani, Percussion, Piano, Solo Violins, Violins I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (e.g., *ff*, *dir. as*, *Tutti*), and performance instructions like *arco* and *pizz.*

Instrumentation and Parts:

- Timpani (Timp.)
- Percussion (Patti)
- Piano (Piano)
- Solo Violins (Solo Violine)
- Violins I (Violini I)
- Violins II (Violini II)
- Viola (Viola)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Key Performance Markings:

- ff* (fortissimo)
- dir. as* (directly as written)
- Tutti* (loudly)
- arco* (bowed)
- pizz.* (pizzicato)
- res.* (ritardando)
- 8va* (8va) - Octave up
- 8va* (8va) - Octave down

Score Structure:

The score is divided into several systems. The first system includes a large handwritten flourish above the Percussion part. The second system features a *ff* marking and a *dir. as* instruction. The third system includes a *Tutti* marking and a *dir. as* instruction. The fourth system includes a *ff* marking and a *dir. as* instruction. The fifth system includes a *ff* marking and a *dir. as* instruction. The sixth system includes a *ff* marking and a *dir. as* instruction. The seventh system includes a *ff* marking and a *dir. as* instruction. The eighth system includes a *ff* marking and a *dir. as* instruction. The ninth system includes a *ff* marking and a *dir. as* instruction. The tenth system includes a *ff* marking and a *dir. as* instruction. The eleventh system includes a *ff* marking and a *dir. as* instruction. The twelfth system includes a *ff* marking and a *dir. as* instruction. The thirteenth system includes a *ff* marking and a *dir. as* instruction. The fourteenth system includes a *ff* marking and a *dir. as* instruction. The fifteenth system includes a *ff* marking and a *dir. as* instruction. The sixteenth system includes a *ff* marking and a *dir. as* instruction. The seventeenth system includes a *ff* marking and a *dir. as* instruction. The eighteenth system includes a *ff* marking and a *dir. as* instruction. The nineteenth system includes a *ff* marking and a *dir. as* instruction. The twentieth system includes a *ff* marking and a *dir. as* instruction.