

**VOJIN KOMADINA**

# **SVITA IGARA**

*za orkestar*

# **A SUITE OF DANCES**

*for orchestra*

**EDICIJE UDRUŽENJA KOMPOZITORA  
BOSNE I HERCEGOVINE, SARAJEVO**

**ED. UKBiH 2**

**ED**  
**UKBiH**

*Edicije Udruženja kompozitora Bosne i Hercegovine  
71000 Sarajevo, Radićeva 15  
Sarajevo, 1980*

**Štampa i uređuje: Omer Čengić, 71000 Sarajevo, Ulica Baruthana br. 22**

*Printed in Yugoslavia*  
©1980 by Edicije Udruženja kompozitora Bosne i Hercegovine

I Nebesko / Heavenly

Allegro rustico

Timp.  $\frac{2}{4}$   $f$

Vni I

Vni II

Vle

Vlc

Cb. *div.*  $f$

Fl. 1.

Cl. 1.

Tr. 2. *con sord.*  $f$

Timp.

Vni I *pizz.*

Vni II *pizz.*

Vle *pizz.*

Vlc *pizz.*

Cb *pizz.*

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Ob., Cl., Fg.) and strings (Vni, Vle, Vlc, Cb) are in the upper staves, while the percussion section (Tr, Timp, Tamb, Xilof) is in the lower staves. The Cor part is also in the upper section. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing multiple notes and rests. The percussion parts (Tr, Timp, Tamb, Xilof) are marked with 'x' to indicate specific rhythmic patterns or accents. The string parts (Vni, Vle, Vlc, Cb) are marked with 'x' to indicate specific rhythmic patterns or accents. The woodwind parts (Fl., Ob., Cl., Fg.) are marked with 'x' to indicate specific rhythmic patterns or accents. The Cor part is marked with 's.' to indicate a specific rhythmic pattern or accent. The score is a page from a larger work, as indicated by the page number '2' in the top left corner.

This page of a musical score, numbered 3, contains the following parts and their corresponding staves:

- Flutes (Fl):** Two staves (1 and 2) with notes and rests.
- Oboes (Ob):** Two staves (1 and 2) with notes and rests.
- Clarinets (Cl):** One staff (1) with notes and rests.
- Cor Anglais (Cor):** Four staves (1, 2, 3, 4) with notes and rests.
- Trumpets (Tr):** Two staves (1 and 2) with notes and rests. The first staff is marked "senza sord." (without mutes).
- Trombones (Tbn):** One staff with notes and rests.
- Tuba:** One staff with notes and rests.
- Timpani (Timp):** One staff with notes and rests.
- Tambourine (Tamb):** One staff with notes and rests.
- Xylophone (Xilof):** One staff with notes and rests.
- Timpani Mallets/Percussion (Tmill. Ptti):** One staff with notes and rests.
- Violins (Vni):** Two staves (I and II) with notes and rests.
- Violas (Vle):** One staff with notes and rests.
- Violoncellos (Vlc):** One staff with notes and rests.
- Contrabass (Cb):** One staff with notes and rests.

This musical score page contains measures 1 through 4 of a symphony. The instrumentation includes:

- Cor (4):** Four horns, each with a first and second ending.
- Tr (2):** Two trumpets, each with a first and second ending.
- Tbn (2):** Two trombones, each with a first and second ending.
- Tuba (2):** Two tubas, each with a first and second ending.
- I. mill. Ptti (2):** Two timpani parts.
- Vni (2):** Two violins, marked *arco*.
- Vle (2):** Two violas, marked *arco*.
- Fl (2):** Two flutes.
- Ob (2):** Two oboes.
- Cl (2):** Two clarinets.
- Fg (2):** Two bassoons.
- Tbn (2):** Two additional trombone parts.
- Tuba (2):** Two additional tuba parts.
- Vni (2):** Two additional violin parts.
- Vle (2):** Two additional viola parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The first system shows the beginning of the piece with various rests and melodic lines. The second system shows a double bar line and the continuation of the music. The third system shows the flute and clarinet parts with specific melodic lines. The fourth system shows the continuation of the woodwind and string parts.

Fl. 1. 2. muto in Fl. picc.

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Tb. 1. 2.

Tuba

Timp.

T.mill. Ptti

Vni I II

Vle

Vlc

Cb

arco

5

Vni I

Vni II

Vle

diu

6

Cl. 1.

Cl. 2.

Tr. 1.

Tr. 2.

Vni I

Vni II

Vle

mf

Cl. 1.

Cl. 2.

Tr. 1.

Tr. 2.

Vni I

Vni II

Vle



7

This page of a musical score, numbered 7, features a variety of orchestral instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Cor 1-4, Trumpet 1-2, Trombone 1-2, and Tuba. The percussion section includes Timpani and Percussion. The string section is represented by Violin I and II, Viola, Violoncello (div.), and Contrabass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 8, features a variety of orchestral instruments. The woodwind section includes Flute (1), Piccolo, Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section consists of Cor Anglais (1, 2, 3, 4), Trumpet (1 and 2), Trombone (1 and 2), and Tuba. The percussion section includes Timpani and Percussion. The string section is represented by Violin I and II, Viola, Violoncello, and Contrabass. The score shows musical notation for the first three measures, with subsequent measures containing 'X' marks to indicate where the instruments are not playing. The key signature has one flat, and the time signature is 4/4.

Fl. 1.

Picc. *Real Fl.*

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Tbn. 1. 2.

Tuba

Timp.

Xil.

Ptti

Vni I II

Vle

Vlc

Cb

10

Fl. 1.

Picc.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Fg. 1.

Fg. 2.

Fine

Cor. 1.

Cor. 2.

Cor. 3.

Cor. 4.

Tr. 1.

Tr. 2.

Tbn. 1.

Tbn. 2.

Tuba

Dal Segno al Fine

Timp.

Xil.

Ptti

Fine

Vni I

Vni II

Vle

Vlc

Cb

Fine

Il Ninaj, ninaj / Sleep, sleep

Violino solo  
Andante  
Solo  
Vni I con sord.  
Vni II con sord.

Cl. 1.  
V. solo  
Vni I  
Vni II  
Vle  
Tutti

Ob. 1.  
Cl. 1.  
Vni I  
Vni II  
Vle  
Vlc  
con sord. div. div.

Ob 1.

Cl. 1.

Vni I  
div  
à 3

Vni II  
div.

Vle div.

Vlc div.

Fl. 1.

Ob 1.

Vni I  
div.  
à 3

Vni II  
div  
à 3

Vle div.  
à 3

Vlc div.

4

Fl. 1.

4

Vni I  
div.  
à 4

Vni II  
div.  
à 3

Vlc  
div.  
à 3

Vlc  
div.  
à 3

Cb

\* Brzo i neravnomjerno ponavljanje grupe tonova/  
*rapid and irregular repetition of a group of tones*

5

Vni I  
div.  
à 4

Vni II  
div.  
à 3

Vle  
div.  
à 3

Vlc  
div.  
à 3

Cb

The musical score consists of 11 staves. The first seven staves are empty. The last four staves contain musical notation for Vni I (div. à 4), Vni II (div. à 3), Vle (div. à 3), and Cb. A box with the number '5' is placed above the first measure of the Vni I part. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing asterisks and bracketed musical fragments.

poco a poco cresc.



Four sets of empty musical staves, likely for strings and woodwinds, positioned at the top of the page.

Tr. 1 2

Two staves for trumpets (Tr. 1 and 2). The first staff contains a measure with the marking "G.P." (Grande Pausa).

Xil.

Staff for xylophone (Xil.). The part features a trill marked with a double trill symbol (tr) and a fermata.

Vni I div. à 4

Staff for Violin I (Vni I) divided into four parts (div. à 4). The part includes dynamics markings *f* and *sf*, and a "G.P." marking.

Vni II div. à 3

Staff for Violin II (Vni II) divided into three parts (div. à 3).

Vle div. à 3

Staff for Viola (Vle) divided into three parts (div. à 3).

Vlc div. à 3

Staff for Violoncello (Vlc) divided into three parts (div. à 3).

Cb

Staff for Double Bass (Cb).

The musical score for page 16 is organized into three systems. The first system includes parts for Tr. (Trumpet), Xil. (Xylophone), Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vlc (Violoncello), and Cb (Contrabasso). The Tr. part has two staves, with the first staff marked "1." and the second "2.". The instruction "con sord." is written above the first staff. The Xil. part consists of a single staff with a series of notes. The string parts (Vni I, Vni II, Vle, Vlc, Cb) are shown as empty staves with a vertical bar line at the beginning. The second system features the Tr. and Xil. parts. The Tr. part has two staves, with the first staff marked "1." and the second "2.". The Xil. part consists of a single staff with a series of notes. The string parts are again empty staves with a vertical bar line at the beginning. The third system features the Vni I, Vni II, Vle, Vlc, and Cb parts. All these parts are shown as empty staves with a vertical bar line at the beginning.

III Nemo glamočko kolo / Dumb Glamoč round

♩ = 76

Tamburino  $\left[ \begin{array}{c} 3 \\ 4 \end{array} \right] \left[ \begin{array}{c} \text{pp} \\ \text{[musical notation]} \end{array} \right] \text{ (ripet. sim.)}$

Bongos **1**  $\left[ \begin{array}{c} \text{p} \\ \text{[musical notation]} \end{array} \right] \text{ (ripet. sim.)}$

Tamburino

Tamb.rull.  $\left[ \begin{array}{c} \text{p} \\ \text{[musical notation]} \end{array} \right] \text{ (ripet. sim.)}$

Bongos **2**

Conga  $\left[ \begin{array}{c} \text{p} \\ \text{[musical notation]} \end{array} \right]$

Tamburino

Timpani  $\left[ \begin{array}{c} \text{f} \\ \text{[musical notation]} \end{array} \right]$

Tamb.rull.

Tamburino **3**

Timp.

Tam.di leg. (africano) **4**  $\left[ \begin{array}{c} \text{mf} \\ \text{[musical notation]} \end{array} \right]$

Piatti

Tamburino

Tamb.picc.  $\left[ \begin{array}{c} \text{mf} \\ \text{[musical notation]} \end{array} \right]$

Tamb.rull.  $\left[ \begin{array}{c} \text{mf} \\ \text{[musical notation]} \end{array} \right]$

Gr.cassa  $\left[ \begin{array}{c} \text{mf} \\ \text{[musical notation]} \end{array} \right]$

- \*) ▲ najviši ton
- srednji ton
- ▼ najnižji ton

5

Claves

Conga

Tom-tom

Tamburino

Timp.

Tamb. picc.

Tam. rull.

Gr.cassa

Claves

Conga

Tom-tom

Tamburino

Timp.

Tamb. picc.

Tam. rull.

Gr cassa

5/4

6

Bongos

T. di legno

Tom-tom

Tamburino

Tamb. rull.

poco a poco cresc. e accel.

7

Bongos

T. di legno

Conga

Tom-tom

Tamburino

Timp.

Tamb. picc.

Tamb. rull.

Frusta

Piatti

Tamburino

Timp.

Gr. cassa

T. di legno

Frusta

Piatti

Tamburino

Timp.

Tamb. picc.

Gr. cassa

ripet. ad lib.

Fine

IV Lindžo / »Lindžo« round

20

*d = 88*

I  
Vni II

Vle

*sempre f al fine*

I  
Vni II

Vle

1

I  
Vni I

Vle

Vlc

Cb

I  
Vni II

Vle

Vlc

Cb

2

I  
Vni II  
Vle  
Vlc  
Cb

I  
Vni I  
Vle  
Vlc  
Cb

I  
Vni II  
Vle  
Vlc  
Cb

I  
Vni II  
Vle  
Vlc  
Cb

4

Vni I *div.*

Vni II *div. à 3*

Vle *div.*

Vlc

Cb

Vni I *div.*

Vni II *div.*

Vle *unis.*

Vlc

Cb

5

Vni I

Vni II

Vni I *div. à 3*

Vni II *div.*

Vle *div.*

Vlc

Cb



I  
Vni

II  
Vni

Vle

Vlc

Cb

I  
Vni

II  
Vni

Vle

Vlc

Cb

V igra sa Kupresa / A Kupres dance

24

Ob. 1.  $\text{♩} = 72$

Arpa

Ob. 1.

Tr. 1.

Arpa

Ob. 2.

Tr. 1.

Arpa

Vni I

Vni II

2

Ob. 2

Cl. 1.

Tr. 1.

Vni I

Vni II

Ob. 2

Cl. 1.

Fag. 1.

Tr. 1.

Vni I

Vni II

div.

3

Ob. 2

Cl. 1.

Fag. 1.

Tr. 1.

Vni I

Vni II

Vle

poco

a

pizz.

FL. 1  
Cl. 1  
Fag. 1  
Tr. 1  
Vni I  
Vni II  
Vle

poco cresc. e

4  
Fl. 1  
Ob. 1  
Cl. 1  
Fag. 2  
Cor. 1  
Cor. 2  
Tr. 1  
Tamb.m  
Vni I  
Vni II  
Vle

accel. al Fine

diab.

Ob. 1

Cl. 1

Cor. 1  
2

T. mill

Vni I

Vni II

Vle

5

Ob. 1

Cl. 1

Cor. 1  
2  
3  
4

Tr

Tbn 1  
2

Tuba

Timp

Tmil.  
Piatti

? *sovr?*

Vni I

Vni II

Vle

Vlc

Cb

arco

div.

arco

FL. 1. Ob. 1. Cl. 1.

Cor. 2. 3. 4.   
Tr. 1. 2.   
Tbn 1. 2.   
Tuba

Timp   
T. mill.   
Piatti

Vni I I   
Vle   
Vlc   
Cb

6

1. Fag. 2. Fag.

1. Cor. 2. Cor. 3. Cor. 4. Cor.

1. Tr. 2. Tr.

1. Tbn 2. Tbn

Tuba

Timp.

Xil.

T. mill.

Piatti

Vni I

Vni II

Vle

Vlc

Cb

div.

div.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with melodic lines and various accidentals.
- Oboe (Ob.):** Two staves (1 and 2) with melodic lines.
- Clarinet (Cl.):** Two staves (1 and 2) with melodic lines.
- Bassoon (Fag.):** Two staves (1 and 2) with sparse notes and rests.
- Cor Anglais (Cor.):** Four staves (1, 2, 3, 4) with sparse notes and rests.
- Trumpet (Tr.):** Two staves (1 and 2) with melodic lines.
- Trombone (Tbn):** Two staves (1 and 2) with sparse notes and rests.
- Tuba:** One staff with sparse notes and rests.
- Percussion:** Timp., Xil., T. mill., and Platti, all with rhythmic patterns.
- String Section:** Violini I (Vni I), Violini II (Vni II), Violenze (Vle), Violoncelli (Vlc), and Contrabbassi (Cb), all with rhythmic patterns.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. Some notes are circled in the original image. The woodwind and string parts show complex rhythmic and melodic structures, while the brass and percussion parts provide harmonic support and rhythmic drive.



4-6  
8

7

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Cor. 1. 2. 3. 4.

Tr. 1. 2.

Tbn. 1. 2.

Tuba

Timp.

Xil.

T. mill.

Piatti

Vni I II

Vle

Vlc

Cb

Tempo I

FL. 1. 2.

Arpa sub. pp

FL. 1. 2.

Arpa

FL. 1. 2.

Arpa